

Capitol 2018

Smile, Keep hands up until group finishes, harps down together

| Title | Location | Arranger | Key | Tempo | Notes |
|--|------------------|---------------------|----------|-----------|--|
| Christmas Bells | Website | Aileen Kelley | C | 64 | First 2 chords accent, others soft. |
| Angel's Noel | Website | Aileen Kelley | C | 96 | As written |
| In the Bleak Midwinter | Website | Sylvia Woods | G | 80 | As written |
| Dona Nobis | Website | Aileen Kelley | G | 80 | As Written |
| Ding Dong Merrily On High | 50 Carols | Sylvia Woods | G | | 2 x |
| Noel Nouvelet/ | Website | FHJ | | 72 | As written, alex interlude and directly into God Rest Ye. |
| God Rest Ye Merry Gentlemen | Website | Alex Ives | | | |
| Harp Once Through Tara's Hall | Website | | D | | As Written |
| Eamonn (Ned of the Hill) | Website | Aileen Kelley | G | | As written |
| Greensleeves | Website | Judy Philips set | D Dorian | 86 | All harp 1, then split harp 2, watch next to last measure |
| Lo, How a Rose E'er Blooming | 50 Carols | Sylvia Woods | G | | 2x A as written, then B rolled |
| An Ghaoth Aneas (Gooley Knees) | Website | | F | | 2 1/2 X last repeat from mea 17 pick up |
| Joy to the World | Circle of Song | Aileen Kelley | | 96 | As Written |
| Carol of the Bells/Ukrainian Bell Song | Website | Paula Vance | Am | 88 | As written |
| Masters in This Hall | 50 Carols | Sylvia Woods | G | | 2 x |
| First Noel/Silent Night | Website | Sylvia Woods | C | 72 | As written with updated ending and repeats. Or 2x each? |
| Jingle Bells/ | 50 Carols | Sylvia Woods | G | 86 | Jingle Bells 2x and right into Jingle Bell Rock |
| Jingle Bell Rock | Website | | G | 86 | As written |
| Feliz Navidad | Website | | G | 120 | 2 bar intro, with singing measure 25 to muffled end. With maracas. |